

" COME, HUMAN, SPIN IN MY WEB!"

**BY BEVERLY AND HANS REISER
MUSIC BY BILL FLEMING**

"Come, Human, Spin In My Web!" is an interactive installation
using sound, video, and computer graphics.

It is a metaphorical reality that starts with an A.I. persona sending an invitation to humans.
If the humans take up the invitation, they are then given a choice between visiting the Feral Forest (the
world of Chaos), or the Cerebral Cathedral (a world of lawful mental constructs).

Modern culture thinks of "Mother Nature" as a goddess of balance and simplicity,
but Chaos theory hints that She is often turbulent and complex. In the Feral Forest, a visitor can explore
these issues. Naturalists are encouraging our society toward a more stable,
renewable resource orientation - a self-sustaining bubble.
But, do bubbles really survive in nature?

On the other hand, what if we choose to push the envelope of human evolution rapidly
through the use of our technologies,
will we cease to be what we now recognize as human?

Instead of the Feral Forest, the visitor might choose the man-made, lawful constructs of the
Cerebral Cathedral. Before long, however, the visitor is buried under the weight of either worn-out
paradigms or useless paradoxes. Does the visitor have the will to throw out the
old paradigms and paradoxes and start anew?
Or will they attempt to cling to them finding comfort and reassurance in cultural rituals?

